

# НАШЕ ТАНГО

Слова Ю. ПОЛУХИНА

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Музыка М. ПАРЦХАЛАДЗЕ

Танго

кларнет

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a variety of chords and textures, including arpeggiated figures and block chords. The vocal line is in Russian and follows the melody of the song. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is indicated as 'Танго' (Tango).

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Танго

Э - ти зву - ки в ве - чер - ней ти - ши - не

так зна - ко - мы те - бе и мне - э - то тан - го при - шло в счаст -

- ли - вый час и об - ня - ло за пле - чи нас.

Chords: Dm, Gm, B, M, Gm<sup>6</sup>, A, Gm<sup>7</sup>, 7, M, Gm, A<sup>7</sup>, Dm, G<sup>7</sup>, Dm, M, 7, M

*D*<sup>7</sup> *Gm* *C*<sup>7</sup>

Плыл над на - ми ту - ман раз - лук, был тре - во - жен ка - пе - ли

The first system of the musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#) and the time signature is 7/8. The first measure contains the lyrics 'Плыл над на - ми' and features a *D*<sup>7</sup> chord. The second measure contains 'ту - ман раз - лук,' and features a *Gm* chord. The third measure contains 'был тре - во - жен ка - пе - ли' and features a *C*<sup>7</sup> chord. The piano accompaniment includes various chords and rhythmic patterns, with some notes marked with accents and slurs.

*F* *A*<sup>7</sup> *Dm* *Gm*

стук, но как па - мять, как доб - рый свет в ок - не, —

The second system of the musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#) and the time signature is 7/8. The first measure contains the lyrics 'стук,' and features an *F* chord. The second measure contains 'но как па - мять, как доб - рый' and features an *A*<sup>7</sup> chord. The third measure contains 'свет в ок - не, —' and features a *Dm* chord. The piano accompaniment includes various chords and rhythmic patterns, with some notes marked with accents and slurs.

*A*<sup>7</sup> *Dm* *Принес* *D*<sup>7</sup> *D*<sup>7</sup><sup>9</sup>

на - ше тан - го те - бе и мне. Сло - ва люб - ви,

The third system of the musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#) and the time signature is 7/8. The first measure contains the lyrics 'на - ше тан - го' and features an *A*<sup>7</sup> chord. The second measure contains 'те - бе и мне. Сло - ва люб - ви,' and features a *Dm* chord. The third measure contains 'ви,' and features a *D*<sup>7</sup> chord. The piano accompaniment includes various chords and rhythmic patterns, with some notes marked with accents and slurs.

*D*<sup>7</sup> *Gm* *C*<sup>7</sup>

ва-ша му-зы-ка в нас жи-ва. Тан го,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a D7 chord, followed by a triplet of eighth notes. The lyrics are "ва-ша му-зы-ка в нас жи-ва. Тан го,". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes and rests, and includes a 7th fret barre in the bass line.

*F* *A*<sup>7</sup>

ты ле-тишь сквозь го - да и хра - нишь на-всег-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with an F chord and includes a triplet of eighth notes. The lyrics are "ты ле-тишь сквозь го - да и хра - нишь на-всег-". The piano accompaniment continues with similar complex rhythmic patterns and includes a 7th fret barre in the bass line.

*B*<sup>7</sup> *E*<sup>7</sup> *A*<sup>7</sup> *Gm*

- да, на-всег - да э - ти сло - ва.

Для повторения

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a B7 chord and includes a triplet of eighth notes. The lyrics are "- да, на-всег - да э - ти сло - ва." The piano accompaniment includes a section labeled "Для повторения" (For repetition) with a key signature change to two sharps (F# and C#). This section features a triplet of eighth notes in the treble clef and a 7th fret barre in the bass line.

Для окончания

А<sup>7</sup> А<sup>7</sup> Gm А<sup>7</sup>

// - ва. Сло\_ва люб\_

7 7 3 М 3 7

Dm G Dm G Dm

- ви.

М Б М Б М

Эти звуки в вечерней тишине  
 Так знакомы тебе и мне—  
 Это танго пришло в счастливый час  
 И обняло за плечи нас.

Плыл над нами туман разлук,  
 Был тревожен капли стук,  
 Но как память, как добрый свет в окне,—  
 Наше танго тебе и мне.

*Привес:* Слова любви, ваша музыка в нас жива.  
 Танго, ты летишь сквозь года  
 И хранишь навсегда, навсегда  
 Эти слова.

Друг мой милый, а если тень обид  
 Между нами вдруг пробежит,  
 Вспомни танго, оно звучит вдали,  
 Вспомни танго, и повтори:

«Плыл над нами туман разлук,  
 Был тревожен капли стук,  
 Но как память, как добрый свет в окне,—  
 Наше танго тебе и мне».

*Привес.*